Tanzcompagnie Flamencos en route

Baden, August, 2015

«haiku flamenco», Description

A dance poem, specifically created for smaller, unconventional performance locations. In this creation Flamencos en route explores and transforms the poetic power of the haiku. Just like in other parts of the world, the traditional haiku, a type of Japanese short poem, has gained in popularity in the western world as well since the beginning of the 20th century. The short three-liners convey a very unique, very direct poetry. They express moments in time; often they represent images of nature. They reflect feelings and spiritual states and symbolize life's big themes in short and concise terms. In very contemporary form they grant us brief glimpses of truth. In that way, haiku poems resemble the art of flamenco with its spontaneous and original energy. The flamenco haiku is concentrated, coded dance poetry that captivates the audience through its intense presence. A broad variety of subjects are presented. The performance starts with rhythmic patterns strictly adhering to a 5-7-5-syllable format and ends in idiosyncratic transformations of music and dance into haikus by Uruguayan author Mario Benedetti.

Tour Dates and Locations «haiku flamenco»

Wohlen, Kantiforum, 11. September 2015 Bern, Tojo Theater, Reitschule, 16. - 23. September 2015 Rheinfelden, Musiksaal Kurbrunnen, 26. September 2015

Verscio, Teatro Dimitri, 6., 7. and 8. Oktober 2015 Stuttgart, Theaterhaus, 16. - 18. und 20. - 24. Oktober 2015 Zug, Theater Casino, 28. Oktober 2015 Wetzikon, Rudolf Steiner Schule, 31. Oktober 2015 Aarau, Theater Tuchlaube, 21., 25., 27./28. November 2015

Informations, Photographs, Videoclips and contact

<u>www.flamencos-enroute.com</u> <u>www.flamencos-enroute.com/presse</u> For questions contact Judith Vögele, <u>pr@flamencos-enroute.com</u>

<u>Team</u>

Dance

Carmen Coy Carmen Iglesias Delara Tiv Eloy Aguilar Alvise Carbone Isaac Tovar

Singer

Rocío Soto Pedro Obregon

Guitar

Juan Gomez Pascual de Lorca

Percussion

Fredrik Gille

Choreography/Art Director Flamencos en route **Brigitta Luisa Merki**

Lighting design : **Veit Kälin** Lighting technician : **Karl Egli**

Sound : William Hudson, Markus Luginbühl, audiopool

Costumes : Carmen Perez Mateos

Stage setters: **Esther Rast**

Producer Flamencos en route

Pitt Hartmeier

PR & Communication: Judith Vögele

Photo : **Alex Spichale**Diagram : **Rose Müller**